



55th MORPETH NORTHUMBRIAN GATHERING



Friday 14th to Sunday 16th April 2023

GROUP A COMPETITIONS

Arts & Crafts

painting, photos, needlecrafts, rugmaking, costumes, etc.

~~ for children and adults

General Rules for all Arts & Crafts Competitors

N.B. As we relaunch the competitions following the pandemic, this year we are holding only the more popular competitions; items in missing categories can be still be entered in the overall miscellaneous or (where appropriate) junior competitions.

(1) ENTRIES: Each entry must be the entrant's own work (except as specified in the Class Rules) and, unless significantly altered for the sake of improvement, must not have been entered before in the same class. Previous winners of a Gathering Novice class cannot re-enter that class.

(2) ENTRY FORMS: A separate form per competition is needed, (including Sticks) but it may include more than one entry to that class by the same entrant/collaborators/school/ society/group. **Entry Forms and receipts must be filled in fully**, including competition number, address and postcode. Forms available in advance (see 10 below) or on delivering entries at Exhibition (see 4 below). Forms may be photocopied.

(3) ENTRY FEE: Children's, Disabled, Window & Costume competitions are free. **All other classes (including sticks):** entry fee **£2.50** for one or more items in each class, up to a maximum of **£10** covering all Group A classes entered by any one entrant, to be paid on delivering entries (cheques to MNGC).

(4) ENTRY SUBMISSION TIME/DATE: received **5.30 pm to 7 pm** on **Thurs. 13th April 2023, Morpeth Town Hall.** Please vacate hall by 7 p.m. to allow for the judging.

(5) LABELLING: Each entry (or separable part) must be labelled or marked with the entrant's name and competition number. All reasonable precautions are taken, but **the Committee & its helpers cannot accept liability for damage or loss.**

(6) EXHIBITION: Exhibition open: **FRIDAY** 9.30 am-5 pm; **SATURDAY** 9.30 am-5 pm; **SUNDAY** 9.30 am-4.30 pm. In entering, entrants agree to their entries being displayed throughout the Gathering Exhibition, till the collection time of 5 pm Sunday.

(7) RETURN OF ENTRIES: 5 pm-5.30 pm on Gathering Sunday at Exhibition. To facilitate distribution of items and awards, please do not collect entries before this time. For security of entries and personal safety, please leave Exhibition by 4.30 pm, returning to counter in hall when doors re-open and show your receipt.

(8) AWARDS: 1st: a plaque to keep and for some classes a trophy (held for the year); **2nd, 3rd, Highly Commended*, Commended*:** a certificate. Classes 18, 19, 66 & 73 have first place only, awarded at judges' discretion. Awards are collected when entries are removed at 5 pm Sunday or held at Westgate House until collected (name & year may then be engraved on trophy at entrant's expense; please consult Westgate House if repairs are needed or there is no space left for name). *(if awarded)

(9) "NORTHUMBERLAND" & "NORTHUMBRIAN": refer to the Tweed-Tyneside (both banks) community, area and heritage.

(10) ENQUIRIES: to Westgate House, Dogger Bank, Morpeth NE61 1RE (sae please); phone 01670 513308; www.northumbriana.org.uk. **COMPETITION LEAFLETS & ENTRY FORMS:** (including other categories B: Writing/Composing; C: Performing) from the above at any time or, after 1st March, at Morpeth Tourist Information Centre (01670 623455), The Chantry, Bridge Street, Morpeth, NE61 1PD.

Competition Rules

PAINTING & DRAWING

A1: ART: subject: any aspect of Northumbrian life, or scene, past or present; medium optional; title provided by entrant; no number limit; price may be indicated, if desired, on entry forms and on a label/sticker on item, which sum, less 10% Exhibition expenses, will be paid to entrant if entry is sold. Artists not wishing to compete may request space to display Northumbrian paintings for sale on the terms just described.

A2: JUNIOR ART: for entrants aged under 14 on Gathering Saturday; subject, an aspect of Northumbrian life, past or present.

A3: SENIOR ART: for entrants aged 14-18 on Gathering Saturday; subject as A2.

PHOTOGRAPHY

A4a: PHOTO PRINTS: up to 4 colour or monochrome prints produced without digital enhancement, mounted, 20" x 16" max. 7" x 5" minimum, of entrant's own studies of Northumbrian subjects; with titles.

A4b: ENHANCED PHOTO PRINTS: entry: as for A4a but allowing digital enhancement techniques.

A5: JUNIOR PHOTO: for entrants aged under 19 on Gathering Saturday; up to 4 colour / monochrome prints, taken by the entrant, of characteristic Northumbrian subjects; with titles; school entries welcomed (individually judged).

A6 EXOTIC T-SHIRT PHOTOGRAPH: for a photo of a Gathering T- or sweat-shirt being worn in an exotic/improbable location/situation (not necessarily abroad). Photo may be posted to Gathering office in advance with fee

NEEDLECRAFTS

(all to have a Northumbrian theme where possible)

A31: PATCHWORK, QUILTING & APPLIQUÉ

A32: CANVAS WORK: needlework based on canvas.

A33: CROSS-STITCH.

A34: OWN DESIGN NEEDLEWORK: item designed and worked by the entrant.

A35: NEEDLEWORK ITEM: item not appropriate for another needlework class.

A36: FINE CROCHET.

A37: WOOL CROCHET.

A38: LACE KNITTING.

A40: HAND KNITTING.

A42: SOFT TOY.

OTHER CRAFTS (all to have a Northumbrian theme where possible)

A51: NORTHUMBRIAN CHARACTER DOLL: e.g. soft toy, corn dolly, peg, ceramic, etc. mode; bought doll body permitted.

A52: HOOKED CLOTH RUG.

A53: YARN RUG.

A54: PROGGY CLOTH RUG.

A59: MISCELLANEOUS: an item not eligible for any other craft competition.

A61: DYED PACE EGG: for a hard-boiled egg dyed (not painted) and displayed on eggcup or other stand (which is not judged). Note: The Paste, Pace, Pyeas or Pasche Egg, universal symbol of Spring and the Resurrection, was important in Easter Sports, long kept up by Northumbrians & still so at Morpeth on Easter Monday, with boolin & jaapin (egg bowling & knocking together). Pace eggs are still given as Easter gifts.

A62: DECORATED EASTER EGG: for a hard-boiled egg decorated with paint or other medium (not dyed) and provided with eggcup or other display stand (which is not judged). (See Note on A61 above.)

A63: DISABLED PERSON'S CRAFT: for any craft; multiple entries from centres/clubs welcomed. Please name each entrant & describe item/s on entry form/s. An entry transferred to another class needs its own Entry Form (Gen. Rule 2).

A64: JUNIOR INDIVIDUAL CRAFT: item (not eligible for another class) made by entrant aged under 14 on Gathering Saturday; any medium; Northumbrian theme.

A65: JUNIOR GROUP CRAFT: display of craft items made by class/group/set aged under 14 on Gathering Sat.; judged as a whole; Northumbrian motifs welcomed; **NB: space restrictions in hall mean any group display must not exceed 6 feet in width.**

A66: WYN BIBBY MEMORIAL TROPHY: awarded at judges' discretion for outstanding inspiration/ingenuity/patience revealed in an item displayed in Gathering Exhibition; specific entries to this class not required or accepted..

COMMUNITY COMPETITIONS

A72: GROUP COSTUMES: for best overall costuming of a staff/team/group/family.

A73a/b: CUDDY/CUSHIE BUTTERFIELD COSTUMES: for best individual male/female costumes among A72 entrants.

A large format version of these rules is available. Ring 01670 513308
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www.northumbriana.org.uk

Next (56th) Gathering 5 th to 7 th April 2024 (to be confirmed)
