



Entry deadline: Monday 28th March

COMPOSING

B1: SONG COMPOSITION: an original song, words and music, in a Northumbrian tradition, by the entrant, or composer-lyricist collaboration; Northumbrian language welcomed; Northumbrian setting/theme expected; entry by score and/or CD (see Gen. Rules 5 and 6), preferably both, but judged on merits of song, not of manuscript or CD. NB: Original words for an existing tune should be entered in Class B3, not in B1; and an original tune for existing words in Class B2a, not B1; permission to so use another's copyright tune or words having been obtained.

B2a: MELODY COMPOSITION: an original melody in a Northumbrian tradition; entry by score and/or CD as in B1 above.

B2b: COMPOSING EXCELLENCE: the entrant of the best group of three melodies, not all in the same rhythm, to Class B2a. Separate entry is not needed: the judges will review all entries of 3+ melodies in Class B2a.

B2c: VARIATIONS COMPOSITION: original variations in a Northumbrian tradition on the entrant's or another composer's melody (permission of copyright-holder being already obtained if necessary); entry by score and/or CD (see Gen. Rules 5 & 6).

DIALECT NORTHUMBRIAN LANGUAGE WRITING

B3a: NOVICE DIALECT VERSE: an original poem in a Northumbrian dialect of up to about 5 minutes' recitation time; manuscripts judged on literary and dialect merits and traditional verse forms.

B3b: OPEN DIALECT VERSE: as for Class B3a.

B4: JUNIOR DIALECT VERSE: entrants, children aged under 14 on Gathering Saturday; entry, as for Class B3a, except for recital requirement; school multiple entry welcomed,

B5: DIALECT PROSE: an original prose piece in a Northumbrian dialect; judged as in Class B3a excluding verse requirement.

B15: JUNIOR DIALECT PROSE: entrants as for Class B4; entry, an original prose piece in a Northumbrian dialect of up to about five minutes' recitation time; no recitation requirement.

STANDARD ENGLISH WRITING CLASSES

B8: SHORT STORY: an original story of up to 1200 words, set in and characterizing Northumberland / Northumbrians in any period; in English or Northumbrian or both as appropriate.

B16: ENGLISH VERSE: an original poem (not in dialect) relating to Northumberland; entrants of any age.

GENERAL RULES FOR ALL COMPETITIONS

(1) **ENTRIES LIMIT:** Not more than four entries per class from any entrant or collaboration.

(2) **ENTRY FORMS:** A **separate form per competition** is needed, but it may include more than one entry to that class by the same entrant/writers' group/ collaborators/school. Entry forms **must be filled in fully (including competition numbers & names)**. Printouts or photocopies may be used by post.

(3) **ENTRY FEE:** Children's competitions are free. For **each** other class an entry fee of **£3.00** is due for one or more items entered, up to a maximum of **£10** covering all writing/composing classes entered by any one entrant, to be paid on sending/ delivering entries and forms. Please make any cheques payable to **MNGC**. If you need to pay electronically, please email for the Gathering's banking details. N.B. The entry fee needs to be received before judging!

(4) **CLOSING DATE: Monday 28th March 2022. BY POST:** please send to Westgate House (address below). **BY EMAIL:** to john@bibbymorpeth.plus.com with entry form as an attachment.

(5) **ENTRIES:** Each entry must be the entrant's own work, and, unless significantly altered for the sake of improvement, must not have been entered before in the same class.

(6) **MANUSCRIPTS/CDs:** Hard copy sheets must be marked on the front with titles/class no./entrant's name. CDs and MP3 sound files may be entered without manuscripts to composing classes B1, B2a/b/c only (one CD per composing class is needed, except that B2a/b/c can share one); manuscripts must be entered to all other classes. Manuscripts will not be returned; CDs can be returned in due course, but see publication note below. Alternatively, sound files can be submitted by email.

(7) **PUBLICATION:** The Morpeth Northumbrian Gathering Committee and the Northumbrian Language Society aim in time to publish in full or in part entries via newsletters, publications or recitals. Delays in this process must be expected. Classes B1/2: while CD/MP3-only entries suffice for judging, a score (especially if camera-ready) speeds up publication.

(8) **COPYRIGHT:** Your entering authorises publication/recital of your entry in newsletters, publications or events of the Morpeth Gathering and the Northumbrian Language Society, with such abbreviation and adjustment as is needful, but you retain full copyright in both entered and published/recited versions, and enquirers will be referred to you (please inform us of any change of address).

(9) **AWARDS:** For this exceptional year special certificates will be awarded for 1st, 2nd and 3rd place (and any commendations) in each class. Full results will be announced on 23rd April during online Gathering events and will be published on the website.

(11) **"NORTHUMBERLAND"/"NORTHUMBRIAN"** refer to the area Tweed-Tyneside (including both banks of the Tyne; including "Geordie"). **DIALECT AREA:** Entrants may wish to indicate area (e.g. Tyneside, Coquetdale, general) applicable to their entry.

(12) **GRADED CLASSES:** Where there is a Novice Class, no item may be entered in both Novice and Open class in the same year.

(13) **BARRED ENTRANTS:** Having been 1st in a Morpeth Gathering Novice class, an entrant may not re-enter it, nor enter a class after being placed in a higher class. Anyone winning a Morpeth Gathering Open class thrice in succession is barred from that class the following year (only). No restriction on winners of other festivals.

(14) **COMPETITION ENQUIRIES** to Westgate House, Dogger Bank, Morpeth NE61 1RE (sae please); phone 01670 517397 or 513308; email queries to john@bibbymorpeth.plus.com. Leaflets, entry forms and festival details from www.northumbriana.org.uk